



ARTO21 HONG KONG announces gallery and programming highlights for inaugural edition of city-wide art fair

Programming includes public art group exhibition ARTO21 HONG KONG SCULPTURE, open and free to public at Victoria Park

Book tickets for ARTO21 HONG KONG here:

<https://cultural.cityline.com/tc/2024/art021hk.html>

August 28th to September 8th

#ART021 #ART021HONGKONG #GBAARTWEEK



(Hong Kong, July 30th, 2024) **ARTO21 HONG KONG CONTEMPORARY ART FAIR (ARTO21 HONG KONG)** is delighted to announce the galleries and programming highlights presenting at its inaugural edition. Financially supported by the Mega Arts and Cultural Events Fund under the Culture, Sports and Tourism Bureau of the Hong Kong Special Administrative Region Government, the Fair takes place from August 28th to September 8th, featuring 73 galleries and projects from 13 countries and regions. It spans five sections: **GALLERIES**, **VIDEOS**, **EXPANSION**, **SCULPTURE**, at four distinct cultural locations across the city, as well as the **GBA ART WEEK**.



ARTO21 HONG KONG's vision is to bring a new model of art fair to the city. While presenting modern and contemporary works from across the globe, ARTO21 HONG KONG's focus is on the distinguished practices of artists from West Asia, South Asia and across the region. The Fair aims to deepen Hong Kong's connection with diverse cultural and art ecosystems and bring further benefit to the wider community and visitors to the city through its inclusive programming.

ARTO21 HONG KONG features five distinctive sections that enliven the city with artistic inspiration and engage diverse audiences: **GALLERIES** highlights outstanding works by established and emerging artists worldwide; **VIDEOS** celebrates remarkable video arts and films; **EXPANSION** presents projects with unique concepts and strong cultural representation; **SCULPTURE**, a public art group exhibition, displays large-scale works that vitalise the urban landscape and provide the public with opportunities to explore contemporary art; and **GBA ART WEEK** brings together a schedule of gallery exhibitions from more than 30 participating galleries that have a GBA presence, creating an inclusive and open celebration of the GBA art scene.

David Chau, co-founder of ARTO21 Group, said, "The inaugural ARTO21 HONG KONG carries exceptional significance for the ARTO21 Group. We are honoured to launch in Hong Kong, a city with deep arts and culture heritage and a strong regional standing. ARTO21 HONG KONG signifies the first mainland China art fair brand to enter the Hong Kong market, which we hope brings new energy to the arts ecosystem in return. With the rapidly evolving global art market today, we are committed to seizing opportunities for breakthroughs and innovations, attracting more collectors and new audiences, and becoming a bridge between communities and regions."

GALLERIES

Phillips Asia Headquarters, WKCD Tower | 8.29 – 9.1

GALLERIES, located at Phillips Asia Headquarters in the WKCD Tower, presents 40 galleries showcasing artworks spanning all segments, including contemporary paintings, ink paintings, sculptures, installations, and digital artworks. Top-tier Chinese galleries include **ShanghART Gallery, Tang Contemporary Art, Kwai Fung Hin, Hive Center for Contemporary Art, Antenna Space, Madeln Gallery, and Triumph Gallery**, each with distinctive line-ups of their artists presented. Focusing on the dynamic art scene in the Asia-Pacific region are important galleries such as **Whitestone Gallery, Asia Art Center, Lin & Lin Gallery** and **Each Modern Gallery**.

Not to be missed within the GALLERIES section are the **Special Projects**, showcasing large-scale feature artworks presented by galleries **David Zwirner, Chantal Crousel, Mennour, and Pilar Corrias**.

With an emphasis on art practices from West Asia and South Asia, ARTO21 HONG KONG explores geospatial narratives of these areas. The solo exhibition of artist Amir H. Fallah, presented by **Gallery All**, offers a unique and rich culture perspective. **Dastan Gallery**, a cutting-edge gallery from Tehran, showcases a group exhibition of Iranian artists, reassessing what Asian cultural legacies bring to the present.

The non-commercial curatorial project **One Thousand and One Nights**, inspired by the famed collection of Middle Eastern folktales, is the first important exhibition in Hong Kong that focuses on West Asia. The exhibition features work by Tala Madani, Shilpa Gupta, Mandy El Sayegh, Alia Ahmad, and many others, supported by galleries such as **White Cube, David Kordansky, Lawrie Shabibi, Vadehra Art Gallery, The Third Line, and Gordon Gallery**. These presentations provide a platform where the art communities of the Global South can be seen and connect.



(Please see the full list of participating galleries below)

VIDEOS

Asia Society Hong Kong Center | 8.29 – 9.1

VIDEOS, taking place at Asia Society, is regarded as the platform for the ever-changing practices of contemporary visual art and features captivating screening from August 29th to September 1st. The participating galleries feature **A Thousand Plateaus Art Space, Axel Vervoordt, Galerie Chantal Crousel, Pilar Corrias, LIN & LIN Gallery, Madeln Gallery, White Cube**, among other acclaimed names. From experimental works by emerging talents to museum-level works by renowned artists, the 4-day screening programme strives to provide locals and visitors with an exceptional visual experience,

Stay tuned for the full VIDEOS programming and ticketing announcement in early August.

EXPANSION

Fringe Club | 8.29 – 9.1

ART021 HONG KONG, in collaboration with Fringe Club, hosts EXPANSION. This section aims to further enrich art activities in Hong Kong during the Fair through interacting with local urban landmarks, and enabling a broader scope for conceptual art projects.

Special exhibitions and events will be hosted onsite, with details released in early August.

SCULPTURE

Victoria Park & Fringe Club | 8.28 – 9.8

ART021 HONG KONG SCULPTURE is a public art group exhibition, presented **free of charge** and open to the public. Located on the central lawn of Victoria Park and the rooftop of the Fringe Club, SCULPTURE presents works by acclaimed artists Robert Indiana (**Pace Gallery**), Camille Henrot (**Mennour**), and Xu Zhen (**Madeln Gallery**), amongst others. Benefiting the community, it offers a chance for people to interact with and appreciate contemporary art. The combination of selected artworks and the natural environment invites locals and tourists to immerse in the art journey.

Stay tuned for the full details of SCULPTURE, set to be announced in August.

GBA ART WEEK

GBA-based participating galleries and institutions | 8.28 – 9.8

ART021 HONG KONG is excited to initiate GBA ART WEEK, with the ambition of fostering collaboration with the art market in Hong Kong and vibrant art communities of the wider Guangdong-Hong Kong-Macao Greater Bay Area. Inviting galleries and institutions from across GBA to participate, ART021 crafts an engaging schedule of gallery exhibitions to its extended programming. Institutions and galleries participating include **Asia Art Archives, CHAT (Centre for Heritage, Arts and Textile), Hong Kong Arts Centre, Sea World Culture and Arts Center, and He Art Museum**, to name a few. Exhibitions by participating galleries and institutions will be listed on the ART021 HONG KONG official website.



PROJECT GRANT

ARTO21 HONG KONG is financially supported by the **Mega Arts and Cultural Events (Mega ACE) Fund** under the Culture, Sports and Tourism Bureau of the Hong Kong Special Administrative Region Government. The Mega ACE Fund aims to attract and support international and large-scale arts and cultural events to take place in Hong Kong. It targets mega arts and cultural events in Hong Kong organised by the private sector or non-governmental organisations, with a view to developing Hong Kong into an arts and cultural metropolis, providing opportunities for the arts and cultural sector to flourish, as well as fostering Hong Kong's development as an East-meets-West centre for international cultural exchange.

PARTNERSHIPS

Sun Life, the title sponsor of this year's ARTO21 HONG KONG, proudly presents the highly influential art event in Asia, making its debut in Hong Kong. Rooted in Hong Kong for 132 years, Sun Life has remained committed to customer-centric values from the past to the present and into the future, striving to provide lifelong financial security, promote healthy living, and drive sustainable development for its clients. Leading with foresight and innovation, Sun Life is pushing boundaries for extra miles.

This year, Sun Life extends its innovative spirit into the realm of arts and culture by hosting the **Sun Life Pavilion** at Phillips Asia Headquarters. The Sun Life Pavilion showcases the storytelling power of art by inviting a group of talented local artists to depict Hong Kong's past, present, and future through their creative and compelling art pieces, inviting visitors to experience how art can forge a brighter tomorrow. Sun Life witnesses the transformations in Hong Kong's history, embraces the cultural evolution, and, with foresight, is always ready for the future alongside the people of Hong Kong.

Irene Ho, Chief Marketing Officer of Sun Life Hong Kong Limited, said, "Sun Life has always promoted sustainability through various initiatives. We believe that art and culture can bring positive impacts to our future, and we are very excited to be the title sponsor of the inaugural exhibition of ARTO21 HONG KONG. We hope that through this exhibition, we can collaborate with the people of Hong Kong to forge a sustainable future fueled by creativity, laying the foundation for a brighter tomorrow."

Porsche, a long-term collaboration partner of ARTO21 Group, has hosted the "Young Chinese Artist of the Year" for a decade, co-organised by Porsche China and Cc Foundation, and supported by ARTO21 Group. They will present an exciting retrospective exhibition on the project, titled *TIME of ALLOY* at ARTO21 HONG KONG, showcasing a constellation of award-winning artists from past years.

Tickets for ARTO21 HONG KONG will be available from August 2nd. Visitors are encouraged to book online in advance at <https://cultural.cityline.com/tc/2024/art021hk.html>

www.art021.org

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#ARTO21HK

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High resolution images can be downloaded here:

Link: <https://gallery.sinclaircomms.com/gallery/ARTO21-HONG-KONG>

Password: talkofthetown

TICKETING

Booking Period	Type	Price	Time
Before August 27th 2024	Early Bird Tickets for Adults	HK\$180.00	GALLERIES August 30th 15:00-20:00 (Admission closes at 19:00) August 31st 13:00-20:00 (Admission closes at 19:00) September 1st 13:00-18:00 (Admission closes at 17:00)
	Early Bird Tickets for Students	HK\$90.00	
August 28th to September 1st 2024	Standard Admission Tickets for Adults	HK\$300.00	
	Standard Admission Tickets for Students	HK\$150.00	

Terms and Conditions:

Each ticket allows entrance into GALLERIES (at Phillips Asia Headquarters in the WKCD Tower) and EXPANSION (at Fringe Club) once per location on the same or on different days.

2. Children under the age of 12 must be accompanied by an adult.
3. Each adult ticket holder may enter the venue with 1 child under the age of 3.
4. Visitors purchasing student tickets will be asked to enter their student ID numbers and present the physical student ID for verification upon entry.

ARTO21 HONG KONG SCHEDULE

GALLERIES

Date: August 29th – September 1st (Public Days: August 30th - September 1st)

Venue: Phillips Asia Headquarters in the WKCD Tower



VIDEOS

Date: August 29th – September 1st

Venue: Asia Society Hong Kong Center

EXPANSION

Date: August 29th – September 1st

Venue: Fringe Club

SCULPTURE

Date: August 28th – September 8th

Venue: Victoria Park and Fringe Club

GBA ART WEEK

Date: August 28th – September 8th

Full schedule of exhibition programmes will be accessible online soon

GALLERY LIST

3125C Galleria (Hong Kong)

600 min (Beijing)

A Thousand Plateaus Art Space (Chengdu)

Antenna Space (Shanghai)

Apichatpong Weerasethakul Studio (Chiang Mai)

Arch Gallery (Changsha)

Art of Nature Contemporary (Hong Kong, Fuzhou)

Asia Art Center (Taipei, Beijing)

Axel Vervoordt Gallery (Wijnegem-Antwerp, Hong Kong)

Bluerider ART (London, Taipei, Shanghai)

Contemporary Tokyo (Tokyo, Beijing)

Dastan Gallery (Tehran)

David Zwirner (New York, London, Hong Kong, Paris, Los Angeles)

Each Modern (Taipei)

Galerie Chantal Crousel (Paris)

Gallery All (Los Angeles, Shanghai)

Ginkgo Space (Shanghai, Shenzhen)

Gordon Gallery (Tel Aviv, New York)

Hive Center for Contemporary Art (Beijing, Shanghai)

Hwa's Gallery & Humarish Club (Macao, Shanghai)

K Gallery (Chengdu)

Mennour (Paris, London)

Kwai Fung Hin Art Gallery (Hong Kong)

Lawrie Shabibi (Dubai)

LIN & LIN Gallery (Taipei)

MadeIn Gallery (Shanghai)

Mao Space (Shanghai)

Matthew Liu Fine Arts (Shanghai)

Nan Ke Gallery (Shanghai)

Pace Gallery (New York, London, Seoul, Hong Kong, Geneva, Los Angeles, Tokyo)

Pilar Corrias (London)



Polar Bear Gallery (Beijing, Shanghai, Tokyo)
Qiu Anxiong Studio (Shanghai)
SEEFood ROOM Gallery (Hong Kong)
ShanghART Gallery (Shanghai, Beijing, Singapore)
Tang Contemporary Art (Beijing, Hong Kong, Bangkok, Seoul, Singapore)
The Third Line (Dubai)
Triumph Gallery (Beijing)
Tsutaya Books Gallery (Tokyo)
Vadehra Gallery (New Delhi)
White Cube (London, Hong Kong, New York, Paris, Seoul, West Palm Beach)
Whitestone Gallery (Tokyo, Nagano, Hong Kong, Taipei, Singapore, Beijing, Seoul)
Ying Space (Beijing, Shenzhen)
YOD Gallery (Tokyo, Osaka)

GBA ART WEEK participants (tentative)

Alisan Fine Arts (Hong Kong)
Axel Vervoordt (Wijnegem-Antwerp, Hong Kong)
BAProject (Shenzhen)
Ben Brown Fine Arts (Hong Kong)
De Sarthe Gallery (Hong Kong)
Double Q Gallery (Hong Kong)
Ginkgo Space (Shanghai, Shenzhen)
KennaXu Gallery (Shenzhen)
Lan Gallery (Shenzhen)
Leo Gallery (Hong Kong, Shanghai)
Lucie Chang Fine Arts (Hong Kong)
Mangrove Gallery (Hong Kong)
MC Gallery (Shenzhen)
Mou Projects (Hong Kong)
Pace Gallery (New York, London, Seoul, Hong Kong, Geneva, Los Angeles, Tokyo)
Para Site (Hong Kong)
Poly Auction Hong Kong (Hong Kong)
Ren Space (Hong Kong)
Shekou Gallery (Shenzhen)
Rossi&Rossi Gallery (Hong Kong)
SC Gallery (Hong Kong)
Sin Sin Fine Art (Hong Kong)
Square Street Gallery (Hong Kong)
TASCHEN (Hong Kong)
THE SHOPHOUSE (Hong Kong)
WKM Gallery (Hong Kong)
WOAW Gallery (Hong Kong, Beijing, Singapore)
W.ONE SPACE (Shenzhen)
Villepin (Hong Kong)
1979 Gallery (Shenzhen)
3812 Gallery (London, Hong Kong)

*More participating galleries will be announced soon



NOTES TO EDITORS

About ART021 GROUP

ART021 Group was founded in 2013 and launched the ART021 SHANGHAI Contemporary Art Fair during the same year. With a global vision based on local roots, the Group successively founded JINGART and DnA SHENZHEN in 2018 and 2021. ART021 Group commits to creating an enriched artistic ecosystem across different cities, and it has fostered a globalized network of collectors while embracing deep connections with important cultural and art institutions. In 2024, ART021 HONG KONG will make its debut. Leveraging over ten years of professional experience and unparalleled standards, ART021 Group establishes a local team in Hong Kong and works closely with the city's arts and cultural communities to present an art fair that showcases both regional and global experiences.

Project Grant



文化藝術
盛事基金



中華人民共和國香港特別行政區政府
文化體育及旅遊局
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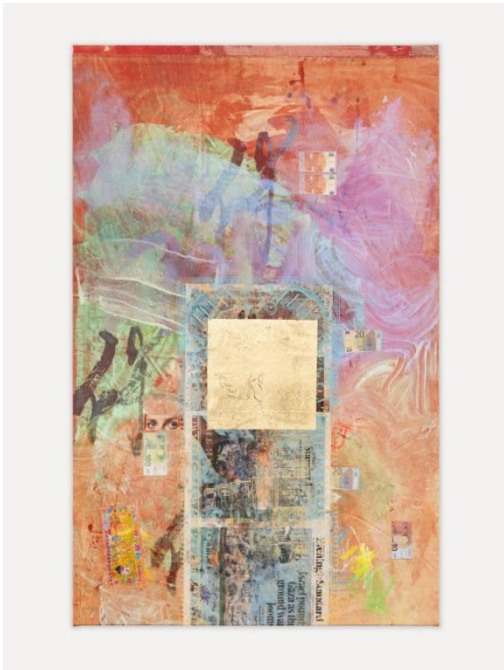




Robert Indiana, LOVE (Red Outside Violet Inside), 1966 to 1999 Conceived:1966 Executed:1999, Polychrome aluminum, 182.9 x 182.9 x 91.4 cm. Courtesy of the artist and Pace gallery.



Pooya Aryanpour, Elysian Fruit 7, 2022, Kiln-fired dyed glass, mirror fragments and plaster on wood (diptych), 80 x 180 x 112 cm (each), 31 1/2 x 71 x 44. Courtesy of the artist and Dastan.



Mandy El-Sayegh, Buming Square: Evening Blessing, 2023, Oil and acrylic on canvas with collaged and silk screened elements, josspaper and gold leaf, 148x93x4cm. Courtesy of the artist and Lawrie shabibi.



Shenliang, Kingdom of Women, 2022, Acrylic on canvas, 165x107cm. Courtesy of the artist and LIN&LIN Gallery.